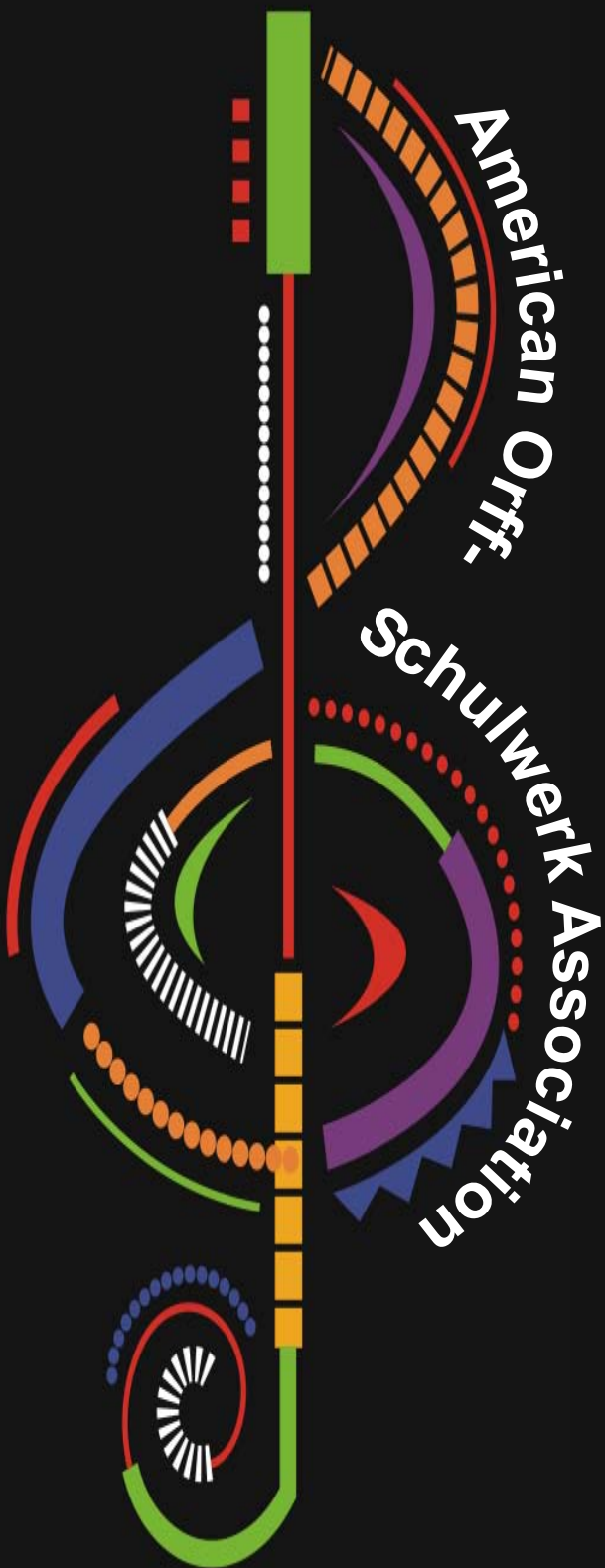


# Registration Form



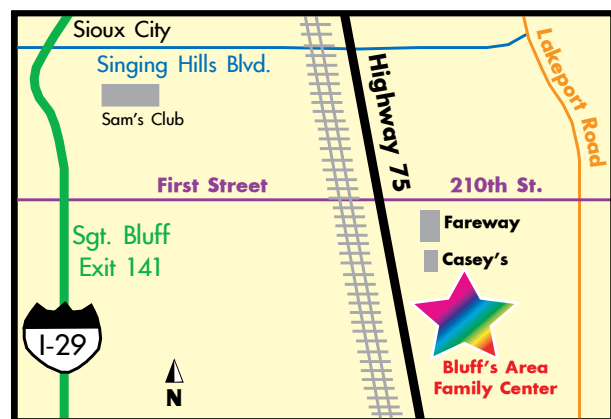
## Membership Fees and Graduate Credit

Sioux Valley Chapter Membership	
4 Workshops .....	\$60.00
8 Hour Workshop.....	\$50.00
4 Hour Workshop.....	\$25.00
Student Membership .....	FREE

One hour of graduate credit is available from Augustana College for \$50.00. Course requirements will be available at registration. If you have questions regarding graduate credit contact:

Helen Short  
 hshort@sio.midco.net  
 605.275.6692

## Directions for Sept. 18 Workshop



**From I-29:** Take the Sergeant Bluff Exit and head East. Turn right at the stop light just over the railroad tracks (Hwy 75). Go about 1/4 of a mile and then turn left into the parking lot outside the big blue building just next to the Casey's gas station.

**From Hwy 75 South:** Stay on Hwy 75 until you pass 1st Street. Go another 1/4 mile and turn left into the parking lot outside the big blue building just next to the Casey's gas station.

**NORTHWEST AEA**  
 NORTHWEST AREA EDUCATION AGENCY  
 Northwest Area Education Agency does not discriminate on the basis of race, creed, color, religion, national origin, gender, age, marital status, sexual orientation, gender identity, disability, veteran status or as otherwise prohibited by law in its educational programs, services and employment practices. Questions or grievances related to this policy may be addressed to: Sally Hudek, Equity Coordinator, 1520 Morningside Ave., Sioux City, IA 51106-1716, 712/222-6114.

## These workshops are sponsored by:

- ◆ Northwest Area Education Agency
- ◆ Morningside College
- ◆ Briar Cliff University
- ◆ Sioux Valley Chapter of the American Orff-Schulwerk Association
- ◆ Western Iowa Tech Community College Music Department

## The Sioux Valley Orff Chapter

is a chartered chapter of the American Orff-Schulwerk Association. Members live and teach in Northwest Iowa and Southeast South Dakota. We also welcome visitors and members from Southwest Minnesota.

Sioux Valley Chapter members have been active in AOSA as regional representatives and presenters. Many members have attended national conventions.

Members have often found that this organization is really a music "support group." Please join us for new ideas, encouragement and fellowship as we share our techniques for teaching music and children.

## See our new website:

<http://siouxvalleyorffchapter.pbworks.com/>

## Leadership Team 2009-2010

**President – Pat Toben**  
 ptoben@hotmail.com

**Vice-President – Jill Lyman**  
 lymanj@sioux-city.k12.ia.us

**Secretary – Gretchen Burbach**  
 Gretchen.Burbach@k12.sd.us

**Treasurer – Rochelle (Shelly) Jensen**  
 Rochelle.Jensen@k12.sd.us

**Past President – Betty Shomper**  
 nbshomper@sio.midco.net

# Sioux Valley Chapter

of the



## 2009–2010 Workshop Schedule

Friday, September 18, 2009

8:30 a.m. – 3:30 p.m.

**“Making Folk Music Come Alive in the Classroom (And Using It to Teach Music Literacy Skills)”**

Bring your recorder!

presented by  
**Jill Trinka**

Sergeant Bluff Family Center • Sergeant Bluff, Iowa  
(\*Directions on other side of this form.)

A fundamental assumption of this in-service is that musical performance and pedagogy work together best when musical performance preserves the integrity of cultural expressions and serves as the basis for sequential musical skill and literacy instruction. The teacher must provide a meaningful musical experience with each song before a particular pedagogic purpose can be truly realized. Consequently, central goals of this in-service are to lead participants in: (1) experiencing music of oral tradition that is musically and developmentally appropriate for children in Grades K-5; (2) identifying rhythmic and melodic characteristics of this music in performance style, and (3) briefly exploring possible uses of this highly flexible music – for informed performers – to teach music literacy skills in melodic improvisation and music reading.

When she’s not singing, dancing, performing, teaching, writing textbooks, or conducting residencies in schools, Dr. Trinka teaches graduate and undergraduate courses in music education at the University of St. Thomas in St. Paul, MN. Professor Trinka specializes in American folk music—including performance on guitar, autoharp, dulcimer, and banjo—musicianship, folk song analysis and classification, elementary music education, and world music. She was a 1974–75 Ford Foundation Ringer Fellow at the Liszt Academy of Music in Budapest, Hungary, where she studied Kodály philosophy and practice in music education.

Dr. Trinka has recorded and written four volumes of folk-songs, singing games, and play parties for kids of all ages: *My Little Rooster* (1987), *Bought Me a Cat* (1988), *John, the Rabbit* (1989), and *The Little Black Bull* (1996). Her collaborative recordings with John Feierabend, *Had a Little Rooster*, *Old Joe Clark*, and *There’s a Hole in the Bucket* were released by GIA publications in 2006. She was president of OAKE (2000-2002) and received their Outstanding Educator Award in 2003. Jill is also a contributing author to Pearson/Scott Foresman/Silver Burdett’s *Making Music, Grades 5-8*, and has also served as a recording artist for them.



We would like to thank Ray's Mid-Bell Music for their generous use of a 5-string banjo and guitar for this workshop.

Saturday, October 24, 2009

9:00 a.m. – 1:00 p.m.

**Making Music, Reaching Readers**

Bring your recorder!

presented by  
**Esther D'Agrosa**

North Middle School • Sioux City, Iowa

This workshop will focus on intentional connections between music and reading instruction that can be facilitated in the elementary music classroom, using Orff Schulwerk philosophy and process. These connections can be made without sacrificing either the music or reading curricula. The result – powerful learning tools for the whole child.

Facilitating the music learning of children has been the focus of Esther’s work. She recently retired from the position of Associate Professor at Morningside College. A graduate of Luther College, her Orff Schulwerk training was completed at Hamline University in St. Paul. She teaches Orff Schulwerk training courses and workshops nationwide, including Trinity University (Texas) and Drake University (Iowa). Ester served on the National Board of Trustees of the American Orff-Schulwerk Association, was Chairperson of the Elementary Music for the Iowa Music Educator’s Association board, and president of the Iowa Alliance for Arts Education. Through the collaboration of the Iowa Alliance for Arts Education and the Iowa Department of Education, she has been a member of a team who planned and implemented several arts education professional development opportunities, including: Arts Assessment, Arts Integration and Reading and the Arts. She recently had an article published in a national peer reviewed journal, *General Music Today* - Winter 2008: Making Music, Reaching Readers: Powerful Connections for Young Students.

Saturday, January 23, 2010

9:00 a.m. – 1:00 p.m.

**“Chat and Chew”**

Bring your recorder!

presented by  
**Chapter Sharing**

Harvey Dunn Elementary School • Sioux Falls, South Dakota

Saturday, March 13, 2010

9:00 a.m. – 1:00 p.m.

**Movement Magic: Ideas for the Orff-Schulwerk Classroom**

Bring your recorder!

presented by  
**Melanie Sander**

Rosa Parks Elementary School • Sioux Falls, South Dakota 57103

This session will begin with a 30 minute presentation on the Danai Gagne Thesis, followed by 30 minutes of Greek Folk Dances (from Danai’s repertoire). For the second hour, we will work on creative movement with poems and short stories followed by movement canons and other lesson ideas.

Melanie Sander is the Elementary Music Specialist at Rosa Parks Elementary School in Sioux Falls, South Dakota and has been teaching music for 16 years at various schools in Minnesota and South Dakota. She received Orff Training (Levels 1-3) at the University of St. Thomas in St. Paul, Minnesota and has a special interest in creative movement and dance. Her master’s thesis in on the life and work of Danai Gagne, one of the founders of the Orff Approach in the United States.

**Drumming Up Fun!**

Bring your recorder!

presented by  
**Helen Short**

Helen Short teaches K-5 general music for the Harrisburg School District. She began teaching in 1980. She holds a Master of Music Education degree and is certified in both Orff and Kodaly methods. Helen has also taught Kinder-musik, worked with various community choirs, and was the founder of the NE Iowa Music Friends, a select children's choir that traveled throughout NE Iowa, SE Minnesota, and performed by invitation at the Children's International Choral Festival in Canterbury, England (2002).

Helen has an after school drum circle and choir at Explorer Elementary. Both clubs perform at school programs, community events, and at a Skyforce basketball game. Students are volunteer members from grades 3-4-5. She has completed World Music Drumming Level 1 and Drumming Up the Fun. She uses world music drumming for curriculum integrations and performance venues.

**Questions:** Marlin Jeffers

712-222-6038 • mjeffers@nwaea.k12.ia.us

Persons who need special accommodations because of a disability should contact Marlin Jeffers at 712-222-6038.

**REGISTRATION FORM**

Registrations must be received by Tuesday, September 15, 2009.

Sioux Valley Chapter of the American Orff-Schulwerk Association Workshop

Jill Trinka

Friday, September 18, 2009  
Sergeant Bluff Family Center  
Sergeant Bluff, Iowa

Registration, Coffee, Rolls and Juice begins at 7:45 a.m.  
Workshop: 8:30 a.m.–3:30 p.m.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School District: \_\_\_\_\_

School Building: \_\_\_\_\_

School Address: \_\_\_\_\_

School City/State/ZIP: \_\_\_\_\_

School Phone: \_\_\_\_\_

School Email: \_\_\_\_\_

Position: \_\_\_\_\_

**Please check any of the following that apply:**

\_\_\_\_\_ Lunch, drink, snacks – \$12.00  
(Make check payable to Sioux Valley Chapter of the AOSA)

\_\_\_\_\_ College Credit – \$50.00  
(Make check payable to Augustana College)

\_\_\_\_\_ Sioux Valley Chapter of the AOSA–\$60.00 Membership plus 4 Workshops  
(Make check payable to Sioux Valley Chapter of the AOSA)

\_\_\_\_\_ Student Member – Free (Includes attendance at all workshops) Student is responsible for the lunch fee of \$12.00.  
(Make check payable to Sioux Valley Chapter of the AOSA)

\_\_\_\_\_ TOTAL ENCLOSED

**MAIL TO:**

Pat Toben  
1709 S. Deerberry Trail  
Sioux Falls, South Dakota 57106